

NAME: _____

Major Scale Theory Quiz

1. Write the formula for the major scale using whole steps and half steps: **(7 pts)**

2a. Fill in the notes for the Concert Eb Major Scale in the chart below: **(6 pts)**

1	2	3	4	5	6	7	8
Eb							Eb

QUESTIONS 2b – 2d REFER TO THE CONCERT Eb MAJOR SCALE YOU HAVE WRITTEN ABOVE:

2b. What written scale would the Clarinets play to sound in unison with the ensemble?
(1 pt)

2c. What written scale would the Alto Saxophones play to sound in unison with the ensemble?
(1 pt)

2d. What written scale would the French Horns play to sound in unison with the ensemble?


3. Write in the transposed notes for instruments in the chart below: **(12 pts)**

CONCERT PITCH	Bb Instruments	F Instruments	Eb Instruments
Eb			
Ab			
E			
F#			

4. Fill in the correct syllables to complete the major scale in solfege:

(6 pts)

Do _____ Do



5. Write in the solfege syllables underneath the notes in the musical excerpt below for either the treble clef OR bass clef line. (Note: You are only responsible for completing this for whichever clef you typically read!) (17 pts)

Concert Key:



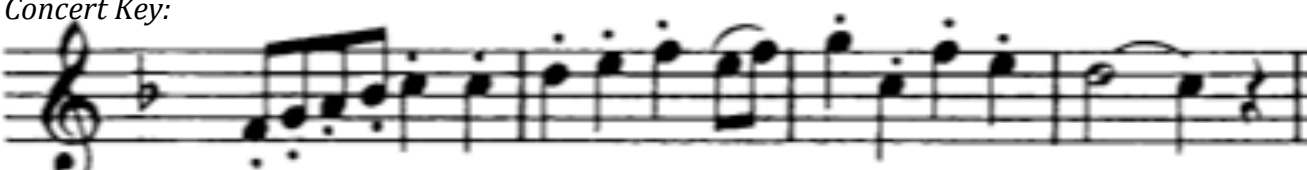
Concert Key:



6a. Write in the scale degree numbers underneath the notes in the musical excerpt below for either the treble clef OR bass clef line. (Note: You are only responsible for completing this for whichever clef you typically read!) (17 pts)

6b. Circle any pairs of notes in the excerpt that contain a half step interval in between them. (Hint: There are four places where this occurs!) (4 pts)

Concert Key:



Concert Key:



7. SHORT ANSWER: Why is it important to know the major scale formula?

8. SHORT ANSWER: Why is it important to know scale degree numbers and solfege syllables?

9. SHORT ANSWER: Why is it important to be able to transpose from concert pitch?

10. Circle the score which best describes your relationship to the following learning targets

a) My understanding of Major Scale Theory is:

POOR

EXCELLENT

1 2 3 4 5

b) My understanding of Concert Pitch Transposition is:

POOR

EXCELLENT

1 2 3 4 5

c) My performance of major scales on my instrument is:

POOR

EXCELLENT

1 2 3 4 5